

EXHIBITION IN THE WHITE MANSION

# ARRIVAL 2021

16.01.21-08.03.21

*Arrival 2021* presents three final projects by students who graduated from the Royal Danish Academy of Fine Arts in 2020. We invited the artists, Kåre Frang, Astrid Sonne and Erik Hällman, to reinstall their graduation projects and to create a new universe around them in the beautiful setting of the White Mansion.

Kåre Frang tackles major existential upheavals and examines how we relate to them. The work *Changes* consists partly of oversized birth pots (ceramic pots used for taking nourishing soup to a woman who had just given birth), relating in an abstract manner to the concept of size, and partly of a video that relates in an abstract manner to the concept of time.

Astrid Sonne's *Things Do Not Exist Without Being Full Of People* consists of hollow, white tennis socks installed as small units of free-standing pipe systems. With her objects and their strong shapes, she explores the poetic potential of everyday things and examines the relationship between sculpture and body, and image and thing.

*Glowbaby* is the title of a series of paintings by Erik Hällman of cardboard, textiles and found objects, which relate, both specifically and conceptually, to a nuclear power plant in Sweden and the surrounding nature reserve.

AUGUSTIANA