

EXHIBITION IN THE WHITE MANSION

LAILA UTI

25.09.21–28.11.21

Mette Winckelmann

Mette Winckelmann's solo show *LAILA UTI* at Augustiana Art Park and Art Gallery is no traditional exhibition in the sense of individual, self-contained, complete works, but a total installation that crosses art genres, involving painting, fabric objects and architecture.

The exhibition features 3-metre-high wall modules, which together form a passage to walk around in. Paintings, articles of clothing, canvases and textile objects are not hung on the usual nails, but are propped against the modules in groups or sections. This results in new, abstract structures, which, rather than understand, we sense.

The title of the exhibition, *LAILA UTI* came from a clothing shop

on Nørrebrogade in Copenhagen. At some point in time, two of the letters disappeared from the shopfront, and *LAILA BUTIK* became *LAILA UTI*. The shift of meaning that results from the missing letters tallies with the way in which the exhibition constantly changes character as we move around in it.

Mette Winckelmann's *LAILA UTI* was previously presented in Viborg Kunsthall and, for a short while in the spring of 2020, at Augustiana. Unfortunately, however, due to the COVID-19 crisis the run ended prematurely. But now the exhibition is being reinstalled in a new, expanded version in the elegant rooms of the White Mansion as the last event of our 2021 exhibition programme.