

EXHIBITION IN THE WHITE MANSION

DOUBLE WISHBONE

05.02.22–08.05.22

Søren Assenholt

Søren Assenholt uses wood and dug-up boulder clay as high-tech materials in his sculptural rebus Double Wishbone.

Søren Assenholt uses his interest in materiality to spotlight the ability to carry something until it breaks. He bases this on the engineering skills of professional racing sport, where performativity and flexibility are crucial. *“Functionality has been removed from the works. The process of casting is visible. The mechanics are floppy. Sediments, remnants of dug-up boulder clay, take shape in an interrupted firing process. Like an unfinished relief with the potential to withstand the greatest force.”*

The exhibition starts outside the art gallery and directs visitors past a clay well, a runner, a long stretcher, performative video and

sculptural suspensions from a racing car.

Søren Assenholt's work reflects several interesting dichotomies: coarse, unprocessed boulder clay versus processed wood; conceptual art practice versus sterling craftsmanship; efficiency versus slowness; and, particularly, body versus mind.

About the artist

Søren Assenholt studied at the Royal Danish Academy of Fine Arts and the Städelschule in Frankfurt. From 2018 to 2021, he was a member of the Danish Arts Foundation's Project Support Committee and was previously chairman of the Danish Art Workshops. He has extensive teaching experience: principally in the wood lab of the Royal Danish Academy of Fine Arts.