

AUGUSTIANA

EXHIBITION IN THE WHITE MANSION

SPIN

05.02.22–08.05.22

Lisbeth Eugenie Christensen

Lisbeth Eugenie Christensen transforms the first floor of the White Mansion into a 'cabinet of curiosities', featuring a large collection of works on paper in all shapes and sizes. They are displayed in a kind of salon-style hang, which generously underscores the noble character and neoclassical style of the exhibition rooms. The neoclassicism is a consistent feature of the building's architecture and particularly prominent in the richly decorated interior, characterised by white-painted panels, windows, doors and framed light.

The artist Lisbeth Eugenie Christensen lives and works in nature and draws her inspiration from it. Over the years, her practice has cultivated drawing as

a consistent, sophisticated and precise expression. Her works are at once formal and inspired by nature. By virtue of their rigorous, yet sensuous character, they strike a note that resonates beautifully in the encounter with the strict architecture of the mansion, the extensive parkland and the surrounding fjord and forest.

The title of the exhibition, *SPIN* refers not only to spinning around one's own axis, but also lending a story a particular bias. This is in keeping with Eugenie Christensen's focus on that part of her artistic practice that involves extracting or distilling familiar elements of nature. She amplifies them, presenting them in a new, condensed version.