



JUSTIN MORIN: HOW TO DRAPE THE SURFACE OF SATURN. INSTALLATION VIEW, LE BICOLORE, PARIS. PHOTO: F. KLEINEFENN

IN A SLOW MANNER

An ambitious group exhibition of textile works opens on 21 May at Augustiana Art Park & Art Gallery in Augustenborg on the Danish island of Als. First shown at the reopening of Le Bicolore, the exhibition platform at La Maison du Danemark in Paris, the exhibition, *In a Slow Manner* is now being presented in the White Mansion. The stately rooms of Augustiana will provide the perfect setting for works by a selection of Danish and French artists. With sensuousness, colour and tactility, they all explore the nature of textile art and, most importantly, instil in us a sense of calm and slowness.

The title, *In a Slow Manner* pays tribute to the 1941 article *Handweaving Today* by the weaver Anni Albers. With an experimental approach, the exhibition activates the visitors' senses with an examination of texture, expressed in a series of material-based, mainly textile works. From wall-hung woven works to two- and three-dimensional sculptures, the artists span a number of generations, intentions and expressions. Both new and established Danish artists and two French artists are featured in the exhibition, the aim of which is to present a selection of today's most interesting textile art. Discover **Vibeke Rohland's** large velvet works, where the colours take on abstract shapes, and the photographic work of **Valerie Collart**, which presents an encounter between materials – the two-dimensionality of photography and the three-dimensionality of sculpture. **Tove Storch's** deft, delicate silk sculpture lends physical shape to complex reflections on form, time and space, while her monumental, golden works are a perfect complement to the ornamentation of the mansion's architecture. Though relatively new to the profession-

al art world, **Sofie Genz** is already uncompromising in terms of the quality and colour palette of her woven textiles. Her works relate to the potential of those colours in the middle range of the spectrum. With rolled fabric runners in Perspex frames, the works of **Anne Fabricius Møller** depend on the act of folding and creating different shades in the colours, while the poetic, yet humorous silk works of **Justin Morin** allude to both pop culture and natural phenomena. The alchemist of colour, **Margrethe Odgaard** developed her Electric Field series with new works in dyed silk organza, while **Grethe Sørensen** invites nature inside with her jacquard-woven wave structures. **Ditte Hammerstrøm's** furniture hovers somewhere between design and art, while the artist **Astrid Krogh** always integrates light into her works.

Encompassed by the stunning natural setting of Augustenborg Palace Park, this exhibition in Augustiana marks a turning point – a quest for calm, contemplation and intentionality in what we do and how we relate to materials and people. It thus illustrates, perhaps more than ever before, the title of the exhibition – *In a Slow Manner*. Visitors are invited to slow down, linger in the presence of the beautiful works and yield to tranquillity.

Curated by Henriette Noermark, *In a Slow Manner* was presented in 2021 at Le Bicolore, Denmark's new exhibition platform in Paris. At Augustiana, it will be presented this summer to mark the occasion of the Tour De France, which will visit the area on 3 July.

Facts about the exhibition

The artists:

Astrid Krogh, Justin Morin, Tove Storch, Grethe Sørensen, Margrethe Odgaard, Vibeke Rohland, Anne Fabricius Møller, Valerie Collart, Ditte Hammerstrøm, Sofie Genz

Curator:

Henriette Noermark

Period:

21 May 2022 – 7 August 2022

Place:

The White Mansion, Augustiana Art Park & Art Gallery, Palævej 10-14, 6440 Augustenborg

Opening hours:

Tuesday - Sunday 12.00-4.00 pm. Closed on Mondays.

Admission:

Free

Supported by:

The Danish Arts Foundation and Det Obelske Familiefond

Press photo:

Grethe Sørensen at her loom. Photo: I Do Art Agency

Justin Morin: How to Drape the Surface of Saturn. Installation view, Le Bicolore, Paris.

Photo: F. Kleinefenn